



*Professor Highlight*

**Dr. Sara Dye**



HOW DO YOU THINK PWR PREPARES  
STUDENTS FOR SUCCESS?

Everyone writes. Everyone needs to know how to make effective rhetorical choices in both their personal and professional relationships. PWR prepares students for success by immersing students in a flexible, practice-based craft (writing) and by offering opportunities to learn and develop rhetoric and writing skills in a wide variety of contexts, genres, and media.

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WHY DO YOU WRITE AND WHAT DO YOU ENJOY ABOUT WRITING?

I write because I want the world to be a more just and loving place, and words—thought, spoken, written—foster human connection and create change.

Our lives are shaped by words: through policy, art, conversation, protest, reports, sermons, speeches, cards, emails, apologies, novels, lesson plans, captions, articles, recipes, etc. And because writing and rhetoric are central to human relationships and communities, I want to spend my life learning and teaching how to use words in more effective, more precise, more truthful, more loving ways.

I am an intensely curious person, so what I most enjoy about writing—of any kind, in any context—is that to write is to learn.

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WHAT IS YOUR FAVORITE CLASS TO TEACH/BEST TEACHING MOMENTS?

I really enjoy all of the classes I teach. One of my favorites, though, is PWR 3303: Persuasive and Argumentative Writing. 3303 provides many opportunities for my favorite parts of teaching: seeing students cultivate deeper senses of curiosity, engage challenging writing tasks, share their work with the classroom community, and submit work they are proud of.

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## WHY SHOULD SOMEONE CHOOSE PWR?

You should choose PWR if you want to work with faculty who will support and challenge you, if you want to be challenged to rethink what it means to be a writer, if you want to communicate effectively in diverse contexts, if you want a course of study that offers a wide variety of post-college opportunities, and—of course—if you want to write a lot.

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